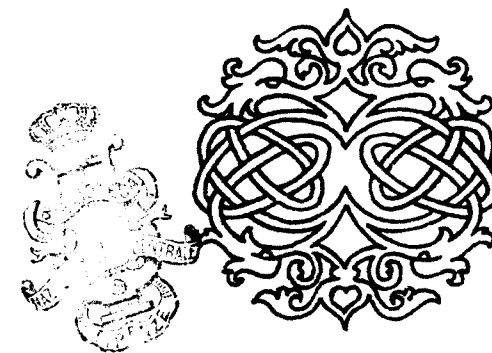




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CARABELLA



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BIBLIOTECA DEI CORPI DI MUSICA

PICCOLA BANDA

E. CARABELLA

I. RAPSODIA ROMANESCA

SU TEMI POPOLARI ROMANI

Istrumentazione di GIUSEPPE MANENTE

121996 Partitura (A) L. 10.—
121997 Parti staccate (A) - 30.—



1931

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1ª RAPSODIA ROMANESCA

Strumentazione di
GIUSEPPE MANENTE

(SU TEMI POPOLARI ROMANI)

EZIO CARABELLA

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(Printed in Italy)

(Imprimé en Italie)

ALLEGRO (♩ = 144)

OTTAVINO e FLAUTO in DO

CLARINETTO PICCOLO in MI ♭

CLARINETTI in SI ♭ 1^a

" " " 2^a e 3^a

CORNETTA in SI ♭ 1^a e 2^a

FLICORNO in SI ♭ 1^o e 2^o

GENIS in MI ♭ 1^o 2^o e 3^o

TROMBONE DI CANTO in SI ♭

TROMBONI D'ACC. in SI ♭ 1^o 2^o e 3^o

BOMBARDINO in SI ♭ 1^o e 2^o

BASSI in FA, MI ♭ e SI ♭

BATTERIA

Ottavino

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(121996)
(IMPRIMÉ EN ITALIE)

f *ritard.*

pp *ritard.*

a 2 *pp* *ritard.*

a 3 *pp* *ritard.*

a 2 *pp* *ritard.*

a 3 *pp*

LARGO cantabile (♩=60)

Flauto

pp

P ma sentito

P ma sentito

a 3 *pp*

a 3

pp

pp

a 3

a 3

ritard. *a tempo* *ritard.* *a tempo*

1° solo *ritard.* *a tempo* *ritard.* *a tempo* *Tutti*

a 2 *ritard.* *a tempo* *ritard.* *a tempo*

a 3 *ritard.* *a tempo* *ritard.* *a tempo*

a 2 *ritard.* *a tempo* *ritard.* *a tempo*

pp

a 2

a 3

ritard.

a tempo

1° solo

a tempo

a 3

1° e 2°

a tempo

a 2

ritard.

a tempo

ritard.

a tempo

Ottavino

deciso

Tutti

f deciso

a 2

Triang.

p

f

mf

sf

a 2

121996

121996

121996

MODERATO $\text{♩} = 80$

121996

Violins I
Violins II
Violas
Cellos
Double Basses

1.
a 2
p
p a 3

Flauto

f
p
mf
p
a 3
p
pp
a 2
mf
p
pp

4

p
p
p
a 2
p a 2

f
f
mf
mf
a 3
mf
a 2
mf

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 2/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The score consists of 12 measures. The vocal line is written in a soprano clef (C1). The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "a 2" (second ending). The lyrics "The Rose Tree" are written below the vocal line.

PIÙ SOSTENUTO

5 ADAGIO

rit. molto
(in 3)

Ottavino

rit. molto
(in 3)

Sola

rit. molto

a 2
(in 3)
p

a 3

rit. molto.

a 2

rit. molto

Violins I & II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Snare Drum
Cymbals
Tam-tam

C. e P. *pp*

A page of handwritten musical notation for a piece in 4/4 time. The score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'a2' (accrescendo). There are also some markings that look like '4p' and '4r'. The handwriting is in black ink on aged paper.

Musical score for page 12, measures 1-8. The score is written for a large ensemble, including strings and woodwinds. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first five staves are for woodwinds (flutes, oboes, clarinets, and bassoons), and the last three staves are for strings (violins, violas, and cellos/double basses). The string section includes markings for *a 3*, *a 2*, and *p*.

Musical score for page 12, measures 9-16. The score continues the musical material from the previous page. The woodwind and string parts are clearly visible, with various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and complex.

Musical score for page 13, measures 1-8. The score continues the musical material from the previous page. The woodwind and string parts are clearly visible, with various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and complex.

Musical score for page 13, measures 9-16. The score continues the musical material from the previous page. The woodwind and string parts are clearly visible, with various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and complex.

ff rudemente

ff rudemente

ff rudemente

I.

II. e III.

accordati

C. e P. p

ff rudemente

ff rudemente

ff rudemente

a 2

a 2

p

f

f

f

a 2

I.

II. e III.

a 2

ff rudemente

ff rudemente

ff rudemente

ff rudemente

a 2

a 2

f

f

a 2

f

II. e III.

8

II. e III.

G. Cassa

f

rudemente

f

a2

rudemente

I am. ro

C. e P.

a2

a2

rudemente

a2

rudemente

ff

ff

ff

ff

a 2

I. e. II.

III.

ff

ff

ff

ff

cresc.

9

p

p

p

p

p

p

p

p

pp

pp

mf

mf

mf

mf

a 2

a 2

a 2

a 2

mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

a 3

ff

ff

ff

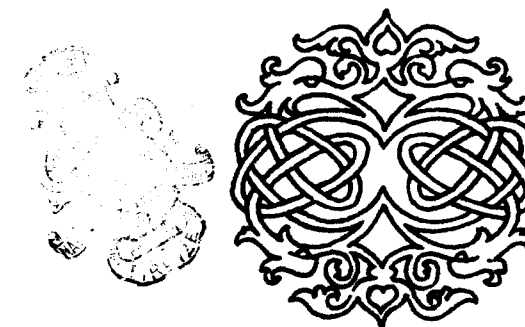
ff

ff. Cassa



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PICCOLA BANDA

E. CARABELLA

DUE RAPSODIE ROMANESCHE

Istrumentazione di GIUSEPPE MANENTE

I. RAPSODIA, SU TEMI POPOLARI ROMANI:

121996	Partitura		(A) L. 10. —
121997	Parti staccate		(A) » 30. —

II. RAPSODIA, SU ANTICHI TEMI POPOLARI ROMANI:

122136	Partitura		(A) L. 10. —
122137	Parti staccate		(A) » 30. —



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II. RAPSODIA ROMANESCA

(su antichi temi popolari romani)

Istrumentazione di
GIUSEPPE MANENTE

EZIO CARABELLA

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Allegro

FLAUTO e OTTAVINO in DO *Flauto* *mf*

CLARINETTO PICCOLO in MIb *mf*

CLARINETTI 1^a in SIb *mf*

„ 2^a e 3^a *mf*

CORNETTE 1^a e 2^a in SIb *mf*

FLICORNI 1^o e 2^o in SIb *mf*

GENIS 1^o 2^o e 3^o in MIb *mf*

TROMBONE DI CANTO in SIb *mf*

TROMBONI D'ACC. 1^o 2^o e 3^o in SIb *mf*

BOMBARDINI 1^o e 2^o in SIb *mf*

BASSI in FA, MIb e SIb

TAMBURO - TRIANGOLO *Triangolo*
G. CASSA e PIATTI

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122188

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Musical score for page 2, measures 1-10. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The music features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for page 2, measures 11-20. The score continues with various musical notations, including dynamics like *p* (piano) and *pp* (pianissimo). A first ending bracket labeled '1' is present over measures 15-17. The key signature remains B-flat major.

Musical score for page 3, measures 1-10. The score continues with various musical notations, including dynamics like *p* (piano) and *pp* (pianissimo). A first ending bracket labeled '1' is present over measures 15-17. The key signature remains B-flat major.

Musical score for page 3, measures 11-20. The score continues with various musical notations, including dynamics like *p* (piano) and *pp* (pianissimo). A first ending bracket labeled '1' is present over measures 15-17. The key signature remains B-flat major.

Musical score for page 4, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features multiple staves for various instruments, including woodwinds, strings, and percussion. The percussion part is labeled "Tamburo basco" and includes a "p" (piano) dynamic marking.

Musical score for page 4, measures 11-20. The score continues with various instruments. A section marked with a "2" in a box begins at measure 11. The percussion part is labeled "Tamburo scordato" and includes a "p" (piano) dynamic marking.

Musical score for page 5, measures 1-10. The score continues with various instruments. The percussion part is labeled "Tamburo scordato" and includes a "p" (piano) dynamic marking.

Musical score for page 5, measures 11-20. The score continues with various instruments. The percussion part is labeled "Tamburo scordato" and includes a "p" (piano) dynamic marking.

6

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

3

Triangolo

7

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

Moderato $\text{♩} = 76$

(*) 1^a sola in mancanza del Saxofono soprano o contralto

p melanconicamente

8

II

9

sf *smorzando*

p 7 4

G. Cassa

Tempo di Valzer (♩ = 60)

(*) Vivo

Tamburo accordato

G. Cassa e Piatti

Page 10, measures 1-8. The score is in 4/4 time with a key signature of two flats. It features a complex arrangement of staves with various musical notations including eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 8.

Page 10, measures 9-16. The score continues with measures 9-16. It includes a double bar line at the end of measure 16. The notation is consistent with the previous measures on the page.

Page 11, measures 1-8. The score is in 4/4 time with a key signature of two flats. It features a complex arrangement of staves with various musical notations including eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 8.

Page 11, measures 9-16. The score continues with measures 9-16. It includes a double bar line at the end of measure 16. The notation is consistent with the previous measures on the page.

Più lento

legato
dolcemente
p

5
smorzando
rit.
Solo
rit.
rit.

Andantino $\text{♩} = 72$

p

p

[6] Allegro ♩ = 138

Andantino *come prima*

Allegro $\text{♩} = 138$

Saltarello ♩. = 176

A musical score for the song "The Rose Tree". The score is written for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The vocal line is in the first staff, with lyrics "The Rose Tree" written below it. The instrumental parts include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle). The score is marked with a "p" (piano) dynamic. The tempo is marked "Allegretto".

A page of handwritten musical notation for a piece in D major, 3/4 time. The score is written on ten staves. The first five staves are for the upper voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the last five staves are for the lower voices (Bass 1, Bass 2, Bass 3, Bass 4, and Bass 5). The notation includes various musical symbols such as notes, rests, and bar lines. The piece is marked 'Andante' and 'D major'.

8

Tamb. basco

Musical score for page 20, measures 1-16. The score is for a large ensemble, likely a symphony or orchestra, with multiple staves for woodwinds, strings, and percussion. The music features complex rhythmic patterns and dynamic markings.

G. C. e P.

Musical score for page 20, measures 17-32. The score continues with complex rhythmic patterns and dynamic markings, including a section marked "II.".

Musical score for page 21, measures 1-16. The score continues with complex rhythmic patterns and dynamic markings, including a section marked "f".

Musical score for page 21, measures 17-32. The score continues with complex rhythmic patterns and dynamic markings, including a section marked "f".

This image shows a page of musical notation, likely from a symphony score. It features multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as 'ff' (fortissimo) are visible. A section is labeled 'Tamb. basco' (Tambourine). The notation includes various musical symbols like beams, slurs, and articulation marks. The page is numbered '22' in the top left corner.

This image shows a page of musical notation, likely for a piano piece. It features multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation is dense, with many beamed notes and slurs. Dynamic markings such as "f ben marcato" are visible on several staves. The page is numbered "7" in the bottom right corner.

[illegible]

A musical score for the song "The Rose Tree" from the opera "The Pirates of Penzance". The score is written for a full orchestra and voices. It features a key signature of one flat (B-flat) and a 2/4 time signature. The music is in common time (C). The score includes staves for the vocal parts (Soprano, Alto, Tenor, Bass) and the orchestra (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Castanets, and Harp). The lyrics are written below the vocal staves. The score is marked with "ff" (fortissimo) and "Cassa" (Cassa). The title "The Rose Tree" is written at the top right.